

MAY HEEK



INFORMATION

May Johanna Heek
Apeldoorn, 17-06-1984

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STUDIO

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The Netherlands

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WEBSITE

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LANGUAGES

Dutch

English

German

French

WORK EXPERIENCE

- 2008 - present - Studio May Heek
- 2020 - present - Co-chair - 'Huurderscomité' Urban Resort, Amsterdam
- 2017 - present - Writing and advising on subsidy applications, development of the schemes, The Amsterdam Fund for the Arts, Amsterdam
- 2014 - 2016 Project assistant, John Purcell Paper, Fine Art Paper, London
- 2013 - 2015 Internship, Slade Print Fair – Fundraising, London
- 2011 - 2012 Technician digital printing, AGA Lab for artists, Amsterdam
- 2008 - 2010 Photo-assistant, New York / Amsterdam
- 2006 - Museum Guard, Tino Sehgal, Kröller-Müller Museum, Otterlo

TEACHING EXPERIENCE

2017-present

Erasmus University Rotterdam:

- Lectures, Visual Analysis, Siri Driessen, BA Cultural Studies
- Lectures, Artist Funding, Lenia Carvalho Marques, MA Cultural Management

ArtEZ University of the Arts:

- Lecturer lens-based media & curriculum development, arts in education
- Projects 'Borderlands' and 'Hidden Histories', Interdisciplinary project of the Bachelor programmes of Theatre in Education, Dance in Education and Visual Arts & Design in Education of ArtEZ Arnhem.
- Teaching and coordination Tutor Programme 'Records of Reality' (BA2/3)
- Teaching Bachelor theory course 'Beyond Materiality', on Object Oriented Ontology and Speculative Realism, ArtEZ Arnhem (BA3)

2020-2021 Teaching Master thesis class Artistic Interventions

Courses: 'Radicalizing the classroom', 'Moving Materiality' and 'Feelings are Facts' (MA 2) Master Art Education, ArtEZ Zwolle

2017-2019 Teaching Bachelor thesis class 'Veld' (BA3), ArtEZ Zwolle

2018-2021 SBK Amsterdam, Sprouts Young Talents, Portfolio reviews

2018-2020 HKU University of the Arts Utrecht, Fashion department

Seminar: Moving Materiality and Winter Weeks: Extended Metaphor

2014-2016 Teaching Photography Course, London Design School, London

2013 Workshops - Secondary Education, U&EYE, Vrede van Utrecht

2010-2013 Teaching and coordination of the digital media courses,

Utrechts Centrum voor de Kunsten, Utrecht

GRANTS / BURSARIES

AFK Ontwikkelbudget
Fonds Kwadraat
Prins Bernhard Cultuurfonds
Vrouwe van Renswoude
Slade Print Fair Scholarship
Hendrik Muller Fonds
Heij-Konijn Fonds
Slade Degree Show Prize
Aspen Online Art Award
Unseen Dummy Award

COLLECTIONS

Nationale-Nederlanden
ING Insurance
Hendrik Muller Fonds
Pieter Sanders
Gallery Larik
Private collections

RESIDENCIES

2017 V2 Institute for Unstable Media
Summer Sessions, Rotterdam
2017 Frans Masereel Centre
Kasterlee, Belgium
2016 Treasure Hill Artist Village
Taipei, Taiwan
2014 Site Sweden Stockholm

PUBLICATIONS

Mister Motley, Salon Symbiosis 19
Shattered Sanctity, MOCA Taipei 17
Deep Focus, Essay, London 15
Superficiality, Self-published 15
Colour Continuance, Book 2012
Nrcnext, Pigeons 2011
Dear Dave Magazine, No.4 2009

TEXT

Siri Driessen // Colour Continuance
Flos Wildschut // Condensed Reality
Zippora Elders // SSBA-Salon

MEDIA

Photography / Photoshop
Screen Printing
Bookmaking / Indesign
Elinchrom Studio Lighting
Large Format Printing
Colour Management

EXHIBITIONS

2022 - 2018

Zupthen stadsarchief - Installatie burgerzaal, upcoming nov '22
Gemeente Amsterdam, Video Installatie 'Uproot', '21-'22
Records of Reality, ArtEZ, Focus Filmtheater Arnhem, Screening, '20
Ksenia Galiaeva - May Heek - Natascha Libbert, Galerie Larik, '20
Pick Me, Collectie de Groen, Arnhem, Sep'19
Future Untitled, Galerie Larik, Utrecht, Sep'19
Open Space, Installation & Debate, Thialf, Arnhem, Nov'18
Unfair 2018, Westergasfabriek, Amsterdam, March'18
Navigating Your Location, Zoete Broodjes, Amsterdam Jan'18

2017 - 2015

Shattered Sanctity, Museum of Contemporary Art, Taipei '17
Open Sessions, V2 Institute for Unstable Media, Rotterdam '17
Photo Den Helder, Gallery Windkracht 13, '17
Fibonacci Sequence, Francis Boeske Projects, Amsterdam '16
Van Bommel Van Dam Prijs, Van Bommel van Dam Museum '15
Kunst op de Koffie, Arnhem, The Netherlands '15
Against Guest Host Dispositions, Chronus Art Center, Shanghai '15
Imagine, Londonnewcastle Space, London '15
Unfair x Christie's Amsterdam, Fundraiser Auction, Amsterdam '15

2014 - 2012

Unfair 2014, NDSM, Amsterdam
Interim Show, Slade Research Centre, Woburn, London
Slade Print Fair, Slade Research Centre, London
Condensed Reality, GB, Museum voor Moderne Kunst, Arnhem
Sunny Side, ING House, Amsterdam
Komplizen, Ostrale 2013, Dresden
Het andere landschap, Galerie Bart, Nijmegen
Public/Private, Gemeente Museum Den Haag, Den Haag
Kaleidoscope, Galerie Plaatsmaken, Arnhem
Nieuwe fotografie Re:naissance, ING, Den Haag
Color and Transition Samples, Solo, Rc de Ruimte, Amsterdam

EDUCATION

2013 - 2015 - University College London, UCL, UK
Slade School of Art, MFA Fine Art Media (Distinction)

2007 - 2008 - School of Visual Arts, New York, SVA, USA
Photo Global Residency, Critical Certificate Program

2003 - 2007 - ArtEZ University of the Arts Arnhem, NL
Bachelor of Fine Art, ArtEZ (Cum laude)

2002 - 2003 - HKU, Foundation, University of the Arts Utrecht
1997 - 2003 - Pre-university education, VWO, Apeldoorn

COURSES

BDB - 'Traning Theory of Education' - ArtEZ, 2022 (ongoing)
BKE - 'Basic qualification examining' - ArtEZ, 2021
CRP - 'Critical Response Process' training - Liz Lerman, 2019
Arte Util - Van Abbemuseum, 2019
Het Fundament, Cultural Management, Gemeente Amsterdam, 2017
Module Mandarin, Summer Intensive, UCL, London, 2015
Academic Writing, UCL, London, 2013
Fine Art Printing - Colour Management, Tom Ashe, New York, 2008
Critical Writing, Gea Savannah, New York, 2008